In this talk, Farmer suggests that we need to rethink the relationship between thirteenth-and fourteenth-century Northern France and the Mediterranean world by taking into consideration the people who moved to Northern France in the aftermath of French military and colonizing endeavors in Spain, the Greek East, and the Crusader States. Drawing on late thirteenth century evidence from Paris and the county of Artois, she argues that Italian, Greek, Spanish and Muslim migrants made significant contributions to new and emerging sectors of Parisian luxury craft industries, and to the introduction into the county of Artois of new garden designs and new techniques of administration and horse breeding.