

Two Events of Interest



A Lecture by Martin Foys (Department of English, Drew University)

“‘By Bell Book and Candle’: An Alternative Ecology for Early Medieval Media.”

Friday, 11 May at 12:00 in South Hall 1415/17.

Beyond oral poetry and monkish manuscripts, we rarely think about the medieval past in terms of the media people used. Considering the robust network of technological and physical practices employed by pre-modern societies to communicate and exchange information helps us understand the bias of the visualist framework which guides, and even drives, modern study of the medieval past. Between and beneath the lines of surviving medieval writing, we still can discover a more vibrant media ecology - one of words, but also of bells, of weapons, of light and darkness, of silence and sign language, and of technologically altered bodies.

Professor Foys will present a workshop on his project: “DM: Tools for Digital Annotation and Linking,” for which there is detailed information at <http://ada.drew.edu/dmproject/>.

Thursday, May 10, at 4:00 in South Hall 1415/17.

Martin Foys is a scholar who works at the intersections between the digital and early media, in particular early medieval manuscripts and now other media, such as bells. His work includes both digital productions and programming, and critical and theoretical analysis of the field. He has won awards in both types of work.

Sponsored by the Department of English, The Medieval Studies Program, and the IHC.