

The Medieval Studies Program is sponsoring a lecture:
"What Happened to Tristan in the Renaissance?"
Jane Taylor, University of Durham
Friday, 5 November 2010
HSSB 3041 – 2:00 PM



Professor Taylor will discuss the question of *ré-écriture* and changing literary tastes through an analysis of two late Tristan versions, the *Tristan* of Pierre Sala's (ca. 1525) and Jean Maugin's *Nouveau Tristan* (1554). While Sala attempted to recover the medieval in the manuscript versions of his work, Jean Maugin endeavored to make his modernized prose treatment of the Tristan tradition, which appeared in printed form, address the forward-looking aesthetic of his times, set by the meteoric success of the *Amadis de Gaule*.

Her publications include *The Making of Poetry: Late-Medieval French Poetic Anthologies*; *The Poetry of François Villon: Text and Context*; a co-authored edition of *Le Roman de Perceforest, première partie* (with Roussineau, Gilles); and three co-edited volumes on women and the book culture (with Lesley Smith): *Women, the Book and the Godly*; *Women, the Book and the Worldly*; *Women and the Book: Assessing the Evidence*.

Sponsored by Medieval Studies, French/Italian, and the IHC.

If you have any questions, please contact Edward D. English at english@history.ucsb.edu